



Score Range	CEFR Level	Proficiency Descriptors
14–16	B2	<p>A typical student within this score range can do all of the following:</p> <ul style="list-style-type: none"> • Almost always speak in a fluent and sustained way • Almost always use intonation effectively • Produce speech that is always understandable to listeners, with only minor errors in pronunciation • Almost always produce vocabulary and grammar that is accurate, varied and effective, with only a few errors • Tell a complete and coherent story with elaboration and detail • Understand and accurately convey all main ideas and supporting details from an academic lecture, with almost no omissions
11–13	B1	<p>A typical student within this score range can do all of the following:</p> <ul style="list-style-type: none"> • Usually speak in a fluent and sustained way, with some stops or hesitations • Usually use intonation effectively • Produce speech that is usually understandable to listeners, but with some pronunciation errors • Usually produce vocabulary and grammar that is accurate and effective, although with some errors • Tell a story that is mostly complete and coherent, although some details are inaccurate or left out • Understand and convey main ideas from an academic lecture, although some supporting details may be left out or inaccurate
8–10	A2	<p>A typical student within this score range can do all of the following:</p> <ul style="list-style-type: none"> • Speak fluently for a few brief stretches • Sometimes use intonation effectively • Produce speech that is at times understandable to listeners, but with obvious pronunciation errors • Often produce basic vocabulary and simple grammatical structures • Tell a limited story, occasionally providing details • Understand and convey limited information from an academic lecture, but probably leave out many supporting details
Below 8	Below A2	<p>A typical student may need to develop the following skills:</p> <ul style="list-style-type: none"> • Speaking fluently for at least a few brief stretches • Using intonation effectively • Producing speech that is understandable to listeners • Producing basic vocabulary and simple grammatical structures • Telling a story with some details • Understanding and conveying some information from an academic lecture